

An abstract painting featuring a dense composition of thick, expressive brushstrokes. The color palette is dominated by various shades of blue, ranging from deep cerulean to bright cyan. Interspersed among the blues are vibrant streaks of red, yellow, and black. The overall effect is one of dynamic energy and movement, with the brushwork creating a sense of depth and texture. The colors are layered and blended, creating a rich, multi-dimensional visual experience.

MARIANNA VEREMI
M A E L S T R O M

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C. John

43A South Audley Street, Mayfair, London, W1K 2PU



A maelstrom is a whirlpool of gigantic dimensions which, according to Edgar Alan Poe, can swallow people and ships.

Poetic license allowed the romantic author to exaggerate the impact of a maelstrom in his short story by that name.

The maelstroms featured in the artist's work have many different interpretations: In essence they represent the turmoil of an introspective nature. They occur in water as well as on dry land and they record detritus in the wake of turbulence.

Devastation, as well as creative destruction- imagined landscapes of emotional experience and renaissance.

Maria Migadi
Art Historian



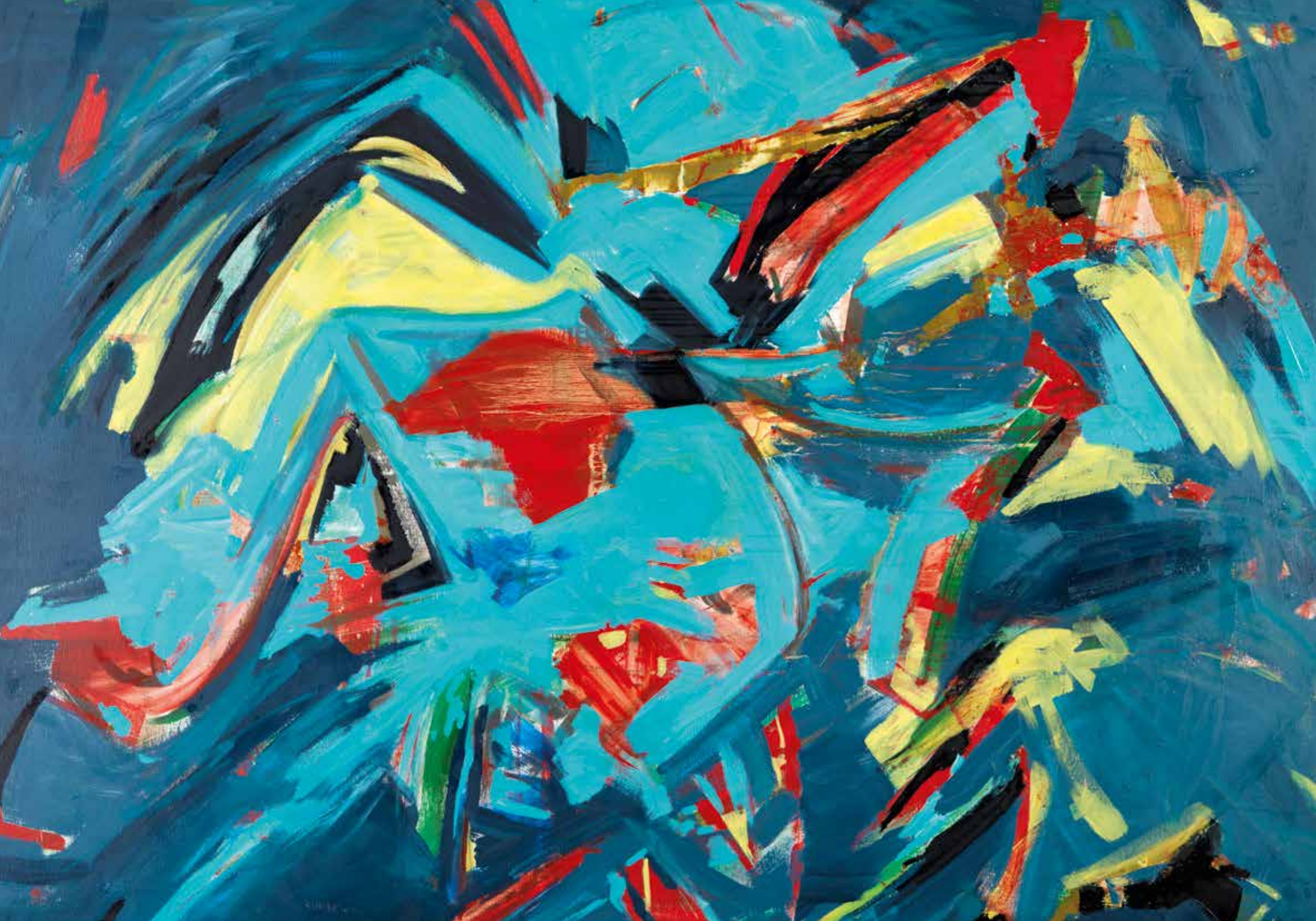
1
Eddy
oil on canvas, 130 x 150 cm



2
Maelstrom I
oil on canvas, 160 x 150 cm



3
Saltstraumen
oil on canvas, 150 x 160 cm





4
Maelstrom II
oil on canvas, 150 x 160 cm



5
Supernova
oil on canvas, 160 x 150 cm



6
Atacama I
oil on canvas, 150 x 160 cm



7
Atacama II
oil on canvas, 150 x 160 cm



8

Edem I

oil on canvas, 150 x 130 cm



Marianna Veremi *Biography*

Studied at the ATI Institute (Doxiades) under A. Tassos, Spyros Vassiliou, Elias Dekoulakos, Panagiotis Gravalos and A. Asteriades.

She continued her studies at the Chelsea School of Art in London and the Museum School in Boston.

During the 70ties she worked as a textile designer for Lowenstein of New York.

She was a founding member of the Greek children's magazine *To Rodi*.

She designed programmes for the Athens Music Hall.

Solo exhibitions

2002

Interior Landscapes, Out of the Blue Gallery, Boston.

2003

High tide, Paratiritis Gallery, Thessaloniki.

2004

Landscapes Unfolding, Christina Karella Gallery, Athens.

2005

Passage, Opus Gallery, Nicosia.

2006

Memento, House of Cyprus, Athens.

2007

Encounters, Municipal Center of Kalamata, Kalamata.

2009

Nereids, Skoufa Gallery, Athens.

2009

The Stuff of Dreams, 9 rue Chaptal, Paris.

2011

Retrospective, Municipal Art Gallery, Thessaloniki.

2012

Spring Equinox, Kifissia Cultural Center, Athens.

2013

Love and Strife, House of Cyprus, Athens.

2015

Curtains, Tschritzis Visual Arts Foundation, Athens.

2016

Odyssey a personal journey, Gallery 8, London.

2017

Maelstrom, C. John, London.

Her works are in the collection of J.F. Costopoulos Foundation, the Macedonian Museum of Contemporary Art, Thessaloniki, the Municipal Art Gallery, Thessaloniki, the European Cultural Centre of Delphi and in many private collections.

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